

SILENT TIDE

THE ADVENTURES OF CURIOUS GANZ - TECHNICAL DETAILS

Lighting Designer and touring technician: Marty Langthorne
Email: martylangthorne@hotmail.com

STAGE SPACE:

Black Box space: black floor, black surrounding walls or curtains
Minimum 6 metres wide x 5 metres deep
Minimum 4 metres height

AUDIENCE:

End-on auditorium
60 – 140 seats
Raked seating recommended

TIMINGS:

Show duration: 50 mins
Minimum get-in time: 6 hours (if lighting pre-rigged)
Minimum get-out time: 2 hours

LIGHTING:

Please see LX touring plan below (light plan can be adapted to fit venue)
We tour a PC running ETC NOMAD software to operate lights
Lanterns required: Please see LX plan below
A pre-rig prior to 6 hour get-in is required
3 booms required, approx. height 2.5m
Onstage power is required both Stage Right and Stage Left for practical props

SOUND:

PA
Input for Silent Tide laptop running Qlab
Output stereo channels. Minimum 2x speakers (one either side of stage)

SILENT TIDE


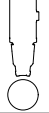

The Adventures
of Curious Ganz

2020/2021 TOURING LIGHTING PLAN


Lighting Designer: Marty Langthorne

Drawing Version 1 18.08.20

Lighting Key

Number	Quantity
Venue Stock	8
 = wide profile	8
 = narrow profile	12
 = 1K Fresnel	5

Touring Stock

 = Birdie 26'	4
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Notes:

1. House lights Ch: 300
2. Showfile exists for ETC ION
3. 28 Dimmers required
4. domestic power required onstage, both sides

