Sarah Wright

Puppeteer

Artistic Director of Curious School of Puppetry

Associate Artist at Kneehigh Theatre - Associate Artist at Little Angel Theatre

www.silent-tide.com



“Staging Gunter Grass’ The Tin Drum seems virtually impossible, not least because its leading character Oskar Matzerath is, quite literally, Kneehigh. Who better then to attempt the feat then but Kneehigh, with its secret weapon – puppeteer Sarah Wright.” The Stage, Oct 2017

**DIRECTOR of Puppetry - Includes:**

**Kneehigh Theatre**

2017 *The Tin Drum* **Puppet Director**

2016 *FUP* **Puppet Director**

2015 *946 - Adolphus Tips*  **Puppet Director**

2014 *Dead Dog in a Suitcase* **Puppet Director**

2012 *Wild Bride* **Puppet Consultant/Maker**

2011 *Umbrellas of Cherbourg*  **Puppet Consultant/Maker**

2010 *Red Shoes* **Associate Designer**

2009 *Hansel and Gretel* **Puppetry Adviser/Puppet Designer**

2007 *Brief Encounter* **Puppetry Adviser/Maker**

**Young Vic**

2017 *Life of Galileo* **Puppeteer/Performer**

2013 *A Season in the Congo*  **Puppet Director**

**Shakespeare’s Globe**

2016 *The Little Matchgirl (and happier tales)* **Puppet Director**

2016 *Macbeth* (Dir. Iqbal Khan) **Puppet Director**

**Sonia Friedman Shows Ltd**

2016 *Nice Fish* (with Mark Rylance) **Puppet Director**

**Anoushka Shankar**

2013 *Svatantrya* **Designer/Puppet Director**

**Silent Tide**

2013 *The Adventures of Curious Ganz* **Director/Designer**

2006/08 *Silent Tide* **Director/Designer**

**Little Angel Theatre**

2011 - 13 *A Very Old Man with Enormous Wings* **Puppet Director/Maker**

2011 *Tempest* (in collaboration with RSC) **Puppet Consultant/Maker**

2009*Philemon and Baucis*  **Puppeteer/International Tour Manager**

2005 *Angelo* **Director** (Revival)

2001*Cupid and Psyche* **Director**

**Royal Shakespeare Company**

2013 *The Empress* **Puppetry Director**

**Matthew Bourne’s New Adventures**

2012 *Sleeping Beauty* **Puppet Consultant**

**Ustinov Studio Bath**

2012 *The Double* **Puppet Director/Maker**

**Silo Theatre**

2006 *Hotel* **Director**

Commissioned by PUF Festival, Pula, Croatia

**Blackhole**

Projects commissioned by **London International Mime Festival**

2004 *Forget Me Not* **Puppet Director/Production Manager**

1999 *A Time to Die*  **Puppet Director/Design**

1998 *The Singularity* **Design Co-ordinator/Production Manager**

**PUPPETEER in Puppetry and Related Theatre - Includes:**

**Kneehigh**

2017 *The Tin Drum* **Puppeteer/Performer**

2014-16 *Dead Dog in a Suitcase* **Puppeteer/Performer**

2012 *Kneehigh Rambles* **Puppeteer/Puppet maker**

**Young Vic**

2017 *Life of Galileo* **Puppeteer/Performer**

**Little Angel Theatre / Kneehigh Puppeteer**

2012-16 *A Very Old Man with Enormous Wings* Little Angel and National tour

**Faulty Optic Puppeteer**

2011 *Plucked* Research and Development performances

2009 *Fish Clay Perspex* LIMF 2009, National tour, Brittany tour

**Little Angel / Royal Shakespeare Company Puppeteer**

2007 and *Venus and Adonis* The Swan, Stratford-u-A, Little Angel

2004 The Other Place, Little Angel Theatre

**Welsh National Opera/Green Ginger Puppeteer**

2010 *The Queen of Spades* Houston Grand Opera

2009 WNO Cardiff, Birmingham Hippodrome

**Little Angel Theatre** **Puppeteer/Maker**

2014 and 2004 *Jabberwocky* Director Steve Tiplady

2006 *The Little Mermaid* Original Direction – John Wright

1993-2003 *The Sleeping Beauty* Five seasons with Director Christopher Leith

1988 *Prince and the Mouse* British Council tours Japan, Malaysia

1993-1999 Various productions Director Christopher Leith

1988-1990 Various productions and Tours Director John Wright

**Silo Theatre, Amsterdam Object Theatre**

2007 *Kultivar* **Performer/Puppeteer/Maker**

 Prague *Four days* Festival

2000/01 *PlanetariumSilo*  **Puppeteer and Lighting Designer**

1998 *The Tower* **Object Instillation**

2005 **Awarded ‘Animating the Animators’ Puppet Centre Bursary**

**FILM AND TELEVISION Puppetry - Includes:**

2014 **PAN** - Warner Bros. – Character Consultant - Neverbird

2013-14 **Argos** commercial - Puppeteer

2010 **Diet Coke** commercial - Puppeteer

2008 **Brains** Britvic soft drink commercial - Puppeteer

2004 **Hitchhikers Guide to the Galaxy** Henson’s Creature Shop - Puppeteer

2004 **Seed of Chucky** - Puppeteer

2004 **Extreme Puppets** C4 Art Show – Puppet Adviser/Puppeteer

2002 **Sooty** – Puppeteer/Puppetry Assistant

2000 and 1997 **Bug Alert** 2 Sides TV – Puppeteer/Puppetry Assistant

1998 **Topsy Turvey** Mike Leigh – Prop maker

1997 **The Nutcracker** IMAX 3D – Puppeteer and Maker

1996 **Muppet Treasure Island** Henson’s – Puppeteer

1986 **Little Shop of Horrors** Henson’s - Puppeteer

1988 – 1994 **Playdays, Playbus** BBC TV – Puppeteer and Maker

**RELATED THEATRE includes:**

1999 - 2012 **Robodock Festival** **Programme co-ordinator/Production/**

Amsterdam **Stage** **Management co-ordinator** Technology and Arts Festival

2006 - 2007 **Large Hot Pipe Organ** **Tour Manager**: *Big Day Out* Sydney

Australia, *Blas*t Birmingham UK, *Robodock* Amsterdam

1989 - 1996 **DNTT** **Devising member/ Production Manager**

Berlin European tours of large scale, site specific

Fire Performance

1996 **Feure und Schrott Production Manager**

1994 Berlin Multi-Arts Theatre Festivals

**TEACHING:**

Sarah is the Artistic Director of **Curious School of Puppetry** the UK’s first 10-week intensive puppetry training for professional theatre-makers:

www.curiouspuppetry.com

She teaches **short courses** in puppet operating to beginners and theatre professionals and has worked as a **Visiting Tutor** at Central School of Speech and Drama, Guildhall School of Music and Drama and Wimbledon School of Art.

**PUPPET CENTRE TRUST BURSARY:**

In 2005 Sarah was awarded the Puppet Centre Trust Bursary. She used the opportunity to study kinetic sculpture, the relation of movement in robotics and puppetry with Frank Barnes, Bastiaan Maris, Chico McMurtry, Stelac and Fred Ables. She made two short films titled Beauty and the Herion and Relaytor Delux and co-created an exhibition of Relay Switches at the Prauge Art Biennalle.

She exhibited work on the volcanic island of Stromboli at Feure Salon this prompted exploration into puppets made of fire, which she has worked with and continued to develop.

**Contact:**

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**Referees:**

Emma Rice, Wise Children: emma@wisechildren.co.uk

Charlotte Bond, Kneehigh: charlotte@kneehigh.co.uk